

Unleash the East

By Amit Peled
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Ex. 1

♩ = 120

C

Ex. 1 is a musical exercise in C major, 4/4 time, with a tempo of 120 beats per minute. The notation is written on a single staff with a treble clef. The key signature has one flat (Bb) and one sharp (F#). The exercise consists of two measures. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The exercise is written in a single staff with a treble clef. The key signature has one flat (Bb) and one sharp (F#). The exercise consists of two measures. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

Ex. 2

♩ = 120

D

Ex. 2 is a musical exercise in D major, 4/4 time, with a tempo of 120 beats per minute. The notation is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The exercise consists of two measures. The first measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The exercise is written in a single staff with a treble clef. The key signature has two sharps (F# and C#). The exercise consists of two measures. The first measure contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5.

Ex. 3

♩ = 120

G

Ex. 3 is a musical exercise in G major, 4/4 time, with a tempo of 120 beats per minute. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The exercise consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The exercise is written in a single staff with a treble clef. The key signature has one sharp (F#). The exercise consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

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Ex. 4

♩ = 120

Bm

Ex. 5

♩ = 120

Am

Ex. 6

♩ = 120

$$F\sharp m$$

E

F#m

Treble Clef: $\text{G major (one sharp)}$
 Bass Clef: $\text{Guitar accompaniment}$
 Time Signature: $4/4$
 Key Signature: $\text{G major (one sharp)}$
 Tempo/Style: P.M.
 Fret Numbers: $\text{2-4-4-4-4-4-2-4-4-4-2-1-2-2-2-2-2-1-2-2-4}$

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Ex. 7

♩ = 100

(Melody)

Gm F Gm F

3-5-6-5-6-3-5-3-5-3-5-1 1-3-5-3-5-1-5-3-5-3-5-3 3-5-6-5-6-3-5-3-5-3-5-1 3-5-6-5-6-3-5-3-5-3-5-1

(Harmony)

6-8-10-8-10-6-8-6-8-6-8-5 6-8-10-8-10-6-8-6-8-6-8-5 5-6-8-6-8-5-8-6-8-6-8-6

Gm F Gm

1-3-5-3-5-1-5-3-5-3-5-3 3-5-6-5-6-3-5-3-5-3-5-1 1-3-5-3-5-1-5-3-5-3-5-3

5-6-8-6-8-5-8-6-8-6-8-6 6-8-10-8-10-6-8-6-8-6-8-5 5-6-8-6-8-5-8-6-8-6-8-6

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Ex. 8

♩ = 120

Am Dm

12 13 12 10 13 12 13 10 12 8 12 10 12 10 8 10 12 10 12 8 10 6 8

T
A
B

Am Gm Am

5 5 8 6 8 5 6 3 5 6 5 6 5 6 3 5

T
A
B